Cost Effective Marketing Strategies

Clean Cook Stove Practitioners'
Workshop

November 10, 2014







Which is your favorite bollywood movie and why?

We connect/relate to different things

People are changing and so are their needs



Promotion of Bollywood movies

Earlier Indian movies totally relied on posters and magazines for film advertising.

Press books which would carry information about the cast and the production crew, plot synopses, stories about the making of the film, background information, still photographs from the film and from behind the camera, and details of the availability of posters or other promotional aids such as **lobby cards** or **'standees'.**

They would also carry **interactive crosswords** and **puzzles** for the audience.









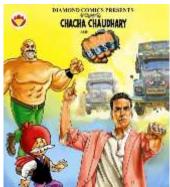
Now....





Appearance of popular TV Shows





Comic books





Innovative Outdoor Advertising





Mall Activations





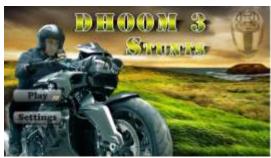


Merchandise





Mobile Games



1,000 films produced annually (about double of Hollywood's output), Bollywood is the world's most prolific cinema factory.

Over **USD 4.5 billion** in revenue.

Huge Fan base in neighboring countries like Pakistan, Bangladesh, Nepal, Sri Lanka, and other western countries like USA, UK and across the globe.



Case Studies



Change the behavior of people from using soaps for washing hair to shampoos

Can't spend additional Rs 40/month (Rs 2/wash) for something which they don't even feel the need



Introduced **50 paise shampoo sachets**.

In floral fragrances (rose, jasmine (Women loved keeping flowers in the hair for fragrance in Southern India)

Positioned it as a unique convenient formula for "Tangled hair in women and girls"

Yun Kiya Ho Gaya



Made it accessible and easily available at the kirana stores



Product demonstrations were conducted



Activations in schools

Innovative radio ads based on popular cinema dialogues, unlike plain radio jingles

Trial were encouraged through a **consumer scheme**, where anyone could take any 5 empty shampoo sachets to a retailer and take home a Chik sachet free.

Chik **sponsored shows of Rajniknath's films**. Ads were shown in between, followed by live demonstrations. Free sachets were also distributed among the audience after every show



With the changing paradigm on connectivity, rural consumers now have mobile phones as their first device.

Thus was born **Kan Khajura Tesan**, an **always-on mobile entertainment radio channel with pre-programmed content** that consists of popular local music interspersed with HUL brand communication.

"Missed Call Lagaao, Muft Manoranjan Pao"

Sticky and highly memorable branding identity was deployed using a catchy jingle, an appealing mnemonic and a very easy to remember number – **1800 3000 0123!**



"Every year 2 million children under the age of 5 die of infections like Diarrhea and Pneumonia.

A lot of deaths can be prevented by the simple act of washing hands with soap.

Lifebuoy did a social media campaign **'Saving Lives'**, inviting people to pledge support for the health initiatives it has undertaken on ground

KEY TAKEAWAYS

Know your Target **CONSUMER**

Consumer should be able to relate to your **COMMUNICATION and MEDIUM used.**

What role/relationship do you play in Consumer's life?





Category

Aspirational Traditional cook LPG cook stove stove Price difference getting reduced Improved cook stove 'angeethi wala 'Chulha' 'Cyclinder' chulha' 'Gas Chulha' 'Mati ka chulha' 'sahab ji wala chulha' 'bharat-lakshmi'

There is no category name/reference name

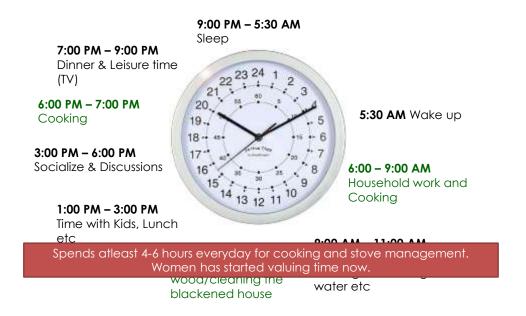




Target Audience



Typical day of a women



Monthly Income & Expenditure

```
Rs 1500 - Food & Grocery
+ Rs 300 - School Fees for Children
+ Rs 250 - Healthcare expenses
+ Rs 400 - Cooking Fuel
+ Rs 300 - TV/mobile phone
+ Rs 300 - Loan / Microfinance
+ Rs 250 - Travel/Transport
+ Rs 200 - New clothes/festival etc
+ Rs 200 - Savings
```

Total ~ Rs 4000

Head of Family/Husband

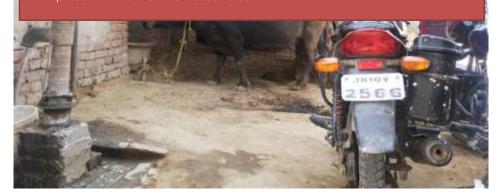


- 20- 40 year old
- Working as farmer/salaried/daily wage earner
- Illiterate/semi- literate
- Is fond of eating good, tasty food.
- Provides freedom to women for taking decisions independently.





TV present in most of the households.





Claims

Communication

COMMUNICATION

NO SMOKE	It produces equal or even more smoke than a traditional chulha	ICS produces less black smoke which has less CO and hence less harmful to health than traditional chulha
SAVES MONEY	Since, not many households have replaced Traditional Chulha completely, so benefit	It should save money, if it is used regularly (since it is burning fuel more

Perception

of saving money is not

perceived yet.

TAKES LESS TIME Takes more time, since it has a single burner. Only one dish

can be cooked at a time, our of 2-3 dishes which has to be

prepared.

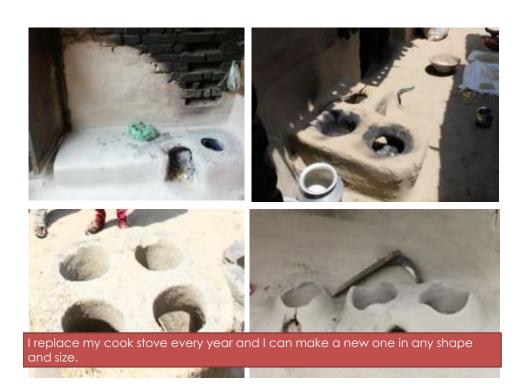
If used with right technique, ICS takes less time to cook than a traditional chulha

efficiently)

Reality



Culture









SOLUTION

Positioning ICS as an aspirational, convenient secondary stove option which reduces the cooking time when used with right technique could be a good initial win.

Once a product benefit is established, and the stove is already there, it ,may become relatively easier to displace the traditional cook stove at a later date.

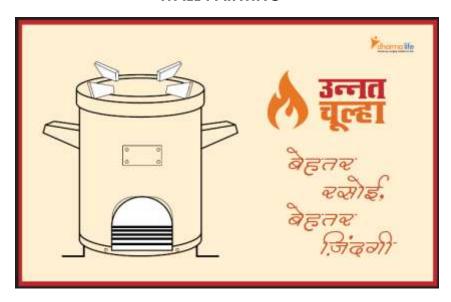
CATEGORY NAME



"Behtar Rasoi, Behtar Zindagi"



WALL PAINTING





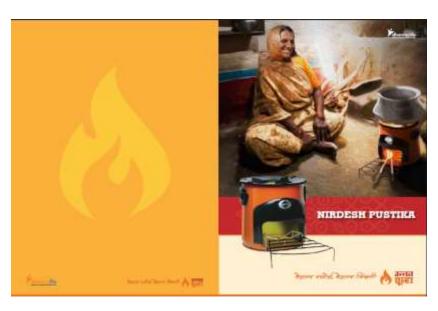
HOARDING



LEAFLET



DEMO BOOK









TOOL KIT

- Introductory Letter
- How to launch the product?
- Poster
- Leaflet
- Demo Booklet
- Demo Video
- Wall Painting
- Hoarding
- Recorded Jingle for loudspeakers
- Nukkad Natak concept
- Frequently asked questions

